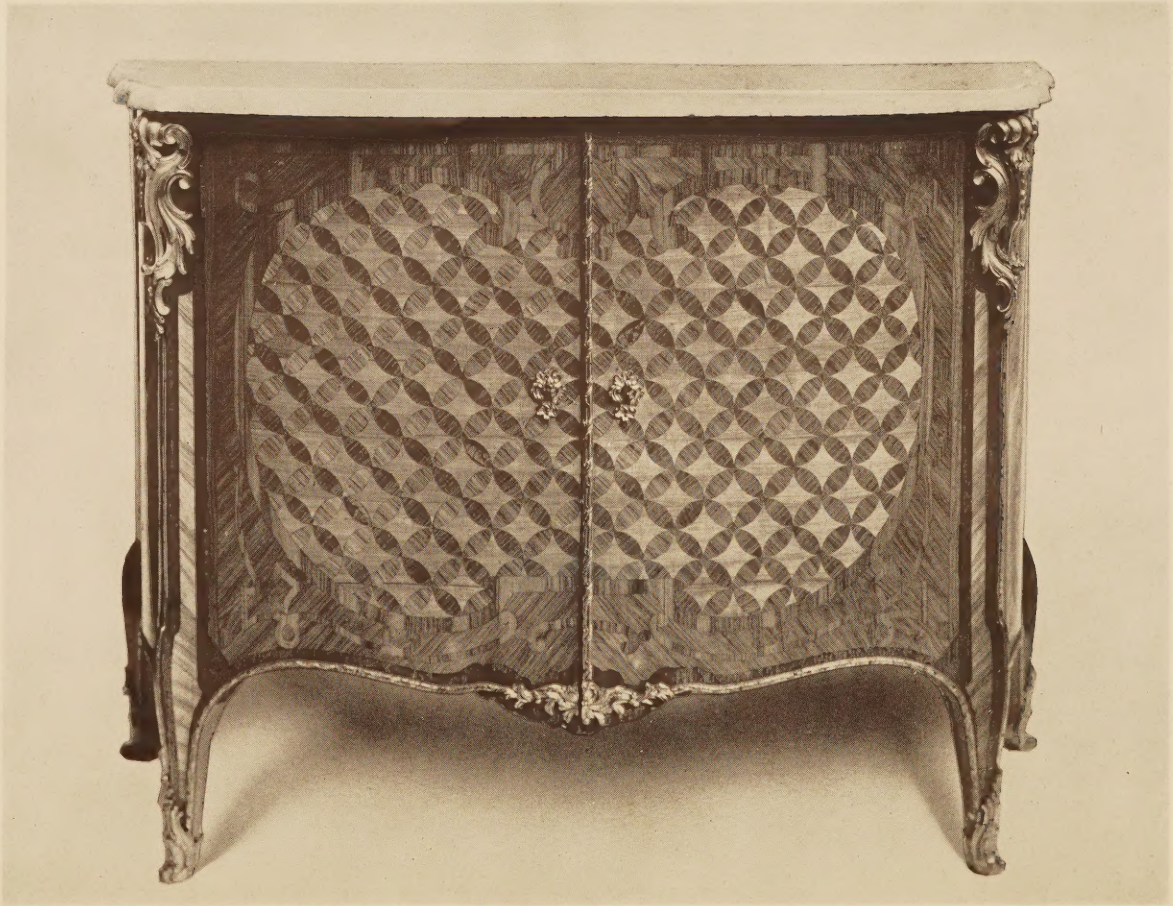

CATALOGUE

OF

FINE ENGLISH & FRENCH FURNITURE,

ETC.

COMPRISING

ENGLISH XVIII CENTURY AND SIGNED FRENCH FURNITURE,

INCLUDING

The Property of a Lady of Title.

A PAIR OF GEORGE II WALNUT MIRRORS,

AND A SET OF TEN CHIPPENDALE SIDE CHAIRS,

The Property of Gilfrid Hartley, Esq.

SETS OF CHIPPENDALE, SHERATON AND HEPPLEWHITE CHAIRS,

QUEEN ANNE WALNUT BUREAUX, ETC.,

INCLUDING

The Property of G. Lee Warner, Esq.

LOUIS XIV PANELLING,

The Property of Dame Ethel Locke King.

ORIENTAL RUGS AND CARPETS,

INCLUDING

The Property of Mrs. Tate,

PEWTER, EARLY CARVINGS AND BRONZES,

NEEDLEWORK, CURTAINS AND TAPESTRY PANELS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, the 17th of JULY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE

OF

FINE ENGLISH & FRENCH FURNITURE,

ETC.

PEWTER AND CARVINGS,

TEXTILES AND NEEDLEWORK,

RUGS AND CARPETS.

DAY OF SALE.

Friday, July 17th, 1931.

ORIENTAL RUGS AND CARPETS.

The Property of Mrs. Tate,

Dean Lodge, Roehampton.

LOT

1 An antique Shirvan small Rug with a narrow red panel field, decorated with blue and yellow "sun-burst" medallions, enclosed by an archaic leaf border and three narrower borders, 7 *ft.* 6 *in.* *by* 3 *ft.* 2 *in.*; and another with a pale blue field, 8 *ft.* 3 *in.* *by* 3 *ft.* 10 *in.* 2

2 A Caucasian long Rug, woven with rectangular barbed medallions enclosed by a lattice framework on a yellow field, within a wide dark floral and medallion border and two narrower borders, 9 *ft.* 10 *in.* *by* 3 *ft.* 1 *in.*

3 A Fereghan Carpet of good quality, woven with a typical Herati floral field in colours on a dark blue ground, within four green, red, ivory and brown borders, 12 *ft.* 3 *in.* *by* 5 *ft.* 11 *in.*

4 A GOOD KURDISTAN CARPET, woven with a red and gold pole medallion and leaf and floral ornament in bright colours on a dark blue field, enclosed by red and gold spandrels and three borders of the same tones, 13 *ft.* 6 *in. by* 6 *ft.* 9 *in.*

5 AN ANTIQUE KABISTAN CARPET with a dark blue field, woven with rows of "sun-burst" medallions in colours, interspersed with flowering branches and inscriptions, within a wide red floral border and two narrower golden borders, 18 *ft.* 3 *in. by* 8 *ft.*, 17*th*-18*th Century*

6 A GOOD JOSHAGHAN CARPET, woven with floral medallions within green saw-edge leaves, on a dark blue field enclosed by three red and gold borders, 16 *ft.* 4 *in. by* 6 *ft.* 5 *in.*

7 AN ANTIQUE KOUBA CARPET, woven with floral and "sun-burst" medallions in red, cream and pale blue, on a dark blue field enclosed by a wide floral border and two narrower borders, 18 *ft.* 6 *in. by* 5 *ft.* 9 *in.*, 17*th Century*

8 THE COMPANION CARPET, of similar design and weave, 18 *ft.* 4 *in. by* 5 *ft.* 9 *in.*, 17*th Century*

Other Properties.

9 AN ANTIQUE LARISTAN CARPET, woven with a conventional floral and leaf pattern in colours on a red field, enclosed by a green border between four narrower blue borders, 10 *ft. by* 4 *ft.* 6 *in.*

10 A Persian carpet, woven with a dark blue pole medallion and floral spandrels on a red field, enclosed by a wide dark blue floral and medallion border between four narrower borders, 13 *ft.* 10 *in. by* 10 *ft.* 6 *in.*

10A A Bokhara Rug, woven with three rows of medallion ornament on a rich wine-coloured field, enclosed by medallion borders and archaic tree ornament, 5 *ft.* 7 *in. by* 3 *ft.* 6 *in.*; and another Piece of Turcoman design

10B A small Turcoman Rug, woven with two rows of medallions on a wine-coloured field, 4 *ft.* 6 *in. by* 3 *ft.* 4 *in.*; a small Caucasian Rug, woven with conventional floral ornament, on an ivory field, 4 *ft.* 6 *in. by* 2 *ft.* 6 *in.*; and a Hanging 3

10C An old Kazak Rug, woven with brightly coloured panels of hooked medallions within a wide ivory crab border and a narrow outer blue border, 5 *ft.* 9 *in. by* 4 *ft.* 6 *in.*

10D Two small Turcoman Rugs, each woven with two rows of octagons on wine-coloured fields within numerous borders, 4 *ft. by* 3 *ft.* 4 *in., and* 4 *ft.* 6 *in. by* 2 *ft.* 10 *in.* 2

10E Another, woven with two rows of octagons edged in black on a soft maroon-coloured field enclosed by four borders, 4 *ft.* 10 *in. by* 3 *ft.* 4 *in.*

10F An old Hamadan Carpet of pleasing and unusual Khorassan design, woven with a dark blue pole medallion terminating in shades of green, yellow and pale blue on a fine old rose field, decorated with a straggling prunus design within dark blue spandrels and a wide floral border, 13 *ft. by* 5 *ft.* 2 *in.*

The Property of E. D. Lawson, Esq.,

6, *Collingham Gardens, S.W.*

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11 A fine Ghiordes Prayer Rug with a buff field, single niche and buff spandrels, enclosed by green and buff panels within a wide ivory border of typical Asia Minor design, between two narrower borders, in shades of green, red, brown and yellow, 5 *ft.* 6 *in. by* 4 *ft.*, 18*th Century*, in glazed mahogany wall case

12 A very fine Ghiordes Prayer Rug with a pale blue field enclosed by dark blue panels, cream floral spandrels and a wide archaic tree border, in shades of red, brown, blue and green, between two narrower borders of the same tones, 5 *ft. by* 4 *ft.* 2 *in.*, 17*th Century*, in glazed mahogany wall case

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PEWTER, CARVINGS AND VARIOUS WORKS OF ART.

Other Properties.

13 A set of five English pewter Plates, with bear's jamb mark (*Markham's "Pewter Marks," p.* 113); three others, with mark of Henry and Richard Joseph, *c.* 1800; and three odd Plates 11

14 A pewter Basin, $6\frac{3}{4}$ *in.*; a cylindrical Tobacco Jar; a pair of Georgian Salt Cellars on three legs; two Continental Porringers; and two Tumblers 7

15 A fine pewter Flagon, with straight sides and spreading base, with spout and domed cover with acorn knob, *marked W.R. beneath a crown,* $14\frac{1}{4}$ *in.*

16 Two pewter Trencher Salt Cellars, circular, with swelling bases and reeded rims, $6\frac{1}{4}$ *in. and* $4\frac{3}{8}$ *in.*; and a Half-Pint Tumbler 3

17 A pair of small German pewter Plates, moulded with four scenes of the Garden of Eden; and a medallion of a sacrifice, *dated* 1619, $6\frac{7}{8}$ *in.*; and a Plaque, with a late 16th Century camp scene, $6\frac{3}{4}$ *in.* 3

The Property of a Lady.

18 A pair of Louis XVI ormolu Wall Lights, with three branches, the stem with lion mask and drapery and terminating in a vase, 21 *in.* 2

19 A PAIR OF LOUIS XVI CANDLESTICKS, in ormolu, with fluted stems, 8 *in.*; and a bronze Figure, of a recumbent greyhound, $7\frac{1}{4}$ *in.* 3

20 AN ITALIAN BRONZE INKSTAND, a nude male figure supporting a bowl upon his shoulders, 8 *in.*, 16*th Century*

The Property of a Lady of Title.

21 An ivory Figure of a semi-nude boy, holding a rabbit, *early* 18*th Century,* 8¼ *in.,* on pedestal

22 An ivory Carving, in half relief, of the Adoration of the Kings, 6 *in. by* 7½ *in.*

23 A pair of bronze Candlesticks, the stems with figures of boys and satyrs, 10½ *in.*

24 A pair of Louis XIV style Candlesticks, in ormolu, the stems with triple female heads, 12½ *in,* and another pair, 9 *in.* 4

Various Properties.

25 A Della Robbia ware Relief, in white, without background, of the Virgin and Child, the former half length and clasping the standing Child to her, 19 *in.*

26 A Della Robbia Applique, in white, without background, of a veiled head of the Virgin, 10 *in.*

27 An Italian Pestle and Mortar, in marble, carved with four masks, a crown, viper and bees, the Virgin and Child and St. John the Baptist, 6 *in. high,* 17*th Century*

28 A PAIR OF ITALIAN FIGURES OF ANGELS, kneeling and holding pricket candlesticks, in carved wood, painted and gilt, on octagonal bases, 30½ *in., early* 16*th Century*

The Property of Gilfrid Hartley, Esq.,

removed from Scotby, Cumberland.

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31 A Carving, in limewood, of Neptune riding a sea horse, on tripod scroll stand, 32 *in.*, 17*th Century*

32 An Italian 16th Century Puzzle Casket, in walnut, the top surmounted by a recumbent figure, 11 *in.*; and a Panel, in limewood, with rounded top, carved with the Descent from the Cross, 11½ *in. by* 17½ *in.* 2

33 A pair of carved Groups, in limewood, of Hercules and Antaeus and of Neptune destroying a child, 17 *in.*, 16*th Century* 2

34 A Flemish Carving, in oak, of four figures, of the four orders, a king, a knight, an ecclesiastic and a civilian, 27 *in. by* 22 *in.*, *c.* 1500

NEEDLEWORK AND TEXTILES.

Other Properties.

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35 An early 18th Century Screen Panel, in petit and gros point, of a scene of Venus and Bacchus, in a landscape with birds and animals, with rounded top, 21 *in. by* 34 *in.*, framed

36 A Queen Anne Panel, of painted linen, with a design of birds in a magnolia tree, another bird, plants and butterflies, 19½ *in. by* 29½ *in.*, *framed*

37 A Panel of Flemish tapestry, woven in greens, browns and blacks with a scene of a lake, with fountain, in a wood, border of birds and fruit, 3 *ft.* 8 *in. by* 8 *ft.*

The Property of a Lady of Title.

38 A SET OF SIX CURTAINS, in satin brocade, with a diaper pattern in cream and white on a rich crimson ground, 5 *ft.* *by* 11 *ft.* 6 *in.* 6

39 A FINE LATE STUART CURTAIN, worked in crewels, with a bold stem, leaf and flower pattern, with a dog chasing a stag below, the whole in an unusually wide range of colouring, 5 *ft.* *by* 7 *ft.* 2 *in.*

The Property of a Lady.

40 A FINE TAPESTRY PANEL, woven with a scene of three boys drinking at a fountain, shaped as a sphinx, in wooded landscape, scroll and flower border, *Brussels, c.* 1700, *fine condition and colour,* 8 *ft.* 5 *in. wide,* 7 *ft.* 9 *in. high*

FINE OLD ENGLISH & FRENCH FURNITURE, &c.

The Property of G. Lee Warner, Esq.,

Thorpland Hall, Fakenham, Norfolk.

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41 A pair of Sheraton mahogany Candlestands, with circular tops and bases, 9 *in. high* 2

42 A Sheraton mahogany Spirit Case of square shape, fitted with bottles, 7 *in. high*; and straw-work Cabinet, fitted numerous boxes and small drawers, 13 *in. wide* 2

43 A Sheraton mahogany Chest of Drawers of good colour, with four long drawers in the bow front, inlaid with a thin line in satinwood, on bracket feet, 3 *ft. wide*

44 A Sheraton mahogany Side-Table with two drawers in the frieze, on square legs, 3 *ft.* 10 *in. wide*

45 A Sheraton mahogany Dining-Table in two parts, with D-shaped ends and reeded borders, on turned stems and reeded quadrupeds, 5 *ft. wide*

46 A set of late Sheraton Nest of Quartette Tables in rosewood with rectangular tops, on turned end supports and shaped feet, 1 *ft.* 9 *in. to* 1 *ft.* 2 *in. wide* 4

47 A good pair of Chippendale mahogany Side-Chairs with shaped top rails, supported by pierced vase-shaped splats carved with recurving scrolls, the loose seats supported on square legs and stretcher rails 2

48 A Sheraton mahogany Side-Table of good colour, with two drawers in the bow front frieze, on square tapering legs, 3 *ft.* 1 *in. wide*; and a Sheraton mahogany Shaving Mirror with a magnifying flap, on turned stem and circular plateau, 2 *ft. high* 2

49 A Carolean walnut chair with a tall cane panel back, pierced and carved on the outside with acanthus foliage, and crested with carved acanthus foliage centering on a carved figure of a boy, the cane seat on spiral supports, the frontal stretcher carved with similar motif to the cresting

50 A Sheraton mahogany Side-Table with two drawers in the bow front frieze, banded with satinwood, on square tapering legs, 3 *ft.* 1 *in. wide*

51 A set of three Chippendale mahogany Side-Chairs with pierced vase-shaped backs, on square legs and stretchers 3

52 A LATE STUART WALNUT ARM-CHAIR with a tall upholstered panel back crested with carved acanthus foliage, and the figure of a peacock in the centre, the splats carved with foliage and birds, the cane seat and loose cushion covered in needlework, supported on carved legs united by a pierced and carved frontal stretcher

53 A pair of Chippendale mahogany Chairs with shaped top rails, supported by pierced vase-shaped splats, on square legs and stretchers 2

54 A Sheraton mahogany Pembroke Table of good colour, with D-shaped flaps, cross banded and inlaid with a thin satinwood line, a drawer in the frieze, on square tapering legs, 3 *ft.* 3 *in. wide*

55 A Chippendale mahogany Side-Chair with a pierced and interlaced splat back, on square legs and stretchers; and another Chippendale Chair with a pierced vase-shaped back, on square legs 2

56 A WILLIAM AND MARY TALL CASE CLOCK, *by Daniel Delander, London,* with a brass "broken arch" dial and pierced brass spandrels, contained in a walnut case with a tall hood, the front enclosed by a moulded panel door, 8 *ft.*

*** Daniel Delander was apprenticed to Charles Halstead, in 1692, and had previously been a servant to Mr. Tompion.

57 A LARGE SHERATON MAHOGANY BOOKCASE, the upper part with sliding shelves enclosed by glazed trellis doors, the lower part with cupboards enclosed by four doors with square and oval panels, 13 *ft.* 8 *in. wide,* 8 *ft.* 10 *in. high*

The Property of a Lady.

58 A FINE SPANISH 17TH CENTURY VARGUENO CABINET, the fall front decoratively fitted on the outside with pierced brass panels and fine lock plate, enclosing a painted and gilt interior with numerous small drawers and a central cupboard enclosing a further series of drawers; mounted on a chest of similar period containing two drawers and two cupboards, with shaped and raised panels painted with foliage and gold borders, 3 *ft.* 8 *in. wide,* 5 *ft.* 4 *in. high*

59 A RARE QUEEN ANNE WALNUT CABINET of small size, the interior fitted with a central cupboard and numerous small drawers, enclosed by an arched panel door containing an old silver plate, 1 *ft.* 7 *in. wide,* 2 *ft.* 6 *in. high*

The Property of a Lady.

60 A PAIR OF GLASS LUSTRES, each with a spike finial, three branches hung with pendant drops, on moulded columns and conical feet, 21½ *in.*; and a large Honey Jar and Cover, cut with diamonds and flutes, on a massive stepped foot, 16 *in.* 4

61 An 18th Century mahogany Bracket Clock, with a circular white dial contained in a mahogany case, surmounted by a pineapple knob in brass, 15 *in.*

62 A Sheraton mahogany Wine Cooler, of octagonal shape, bound with brass bands, the rising top enclosing a zinc-lined interior with divisions, on square legs, 1 *ft.* 9 *in. high*

63 A set of three Chippendale mahogany Chairs, with pierced vase-shaped backs, the loose seats covered in horsehair, on square legs 3

64 A pair of Wall Brackets, with shaped tops supported by "C" scrolls and foliage, and carved figures of Cupids, 1 *ft.* 10 *in. high*; and two brass Lanterns 4

65 A Chippendale mahogany Armchair of plain design, with a pierced vase-shaped splat and shaped arms, on square legs and stretcher rails

66 A Chippendale mahogany Corner Arm-Chair with a circular back, and pierced and interlaced splats carved with acanthus, on square legs and stretchers

67 A set of seven Chippendale mahogany Chairs, comprising: six Side Chairs and one Arm-Chair, with pierced and interlaced vase-shaped splats carved at the tops with shell motifs, the loose seats covered in horsehair, on square moulded legs and stretchers 7

68 A set of five Hepplewhite mahogany Chairs, comprising: four Side Chairs and one Arm-Chair, with pierced shield-shaped splats, carved with husk pendants, and at the tops with wheat ears, the upholstered seats supported on square tapering legs 5

Other Properties.

69 A Louis XVI marqueterie Secretaire, with a brown marble top and a drawer in the frieze, the fall front inlaid with musical trophies in satinwood, enclosing a fitted interior, a cupboard below enclosed by a pair of doors, 3 *ft.* 1 *in. wide,* 4 *ft.* 8 *in. high*

70 A fine leather Screen of six folds, decorated with a conventional design of foliage and fruit in fold, on a dark ground, *each fold,* 1 *ft.* 10 *in. wide,* 8 *ft. high*

71 A mahogany Card-Table of Louis XV design, with a folding envelope top, a drawer in the frieze, on cabriole legs with ormolu mounts, 1 *ft.* 11 *in. wide*

72 A French marqueterie Writing-Table of Louis XV design, with a shaped top inlaid with flowers, three drawers in the shaped frieze, on cabriole legs, with ormolu mounts, 2 *ft.* 6 *in. wide*

73 An 18th Century Gallery Rail, with a moulded hand rail and turned spiral balusters, 6 *ft.* 6 *in. wide,* 1 *ft.* 9 *in. deep on the returns*

74 A pair of Louis XV Encoigneures with Brescia marble tops and enclosed by doors inlaid with parqueterie in kingwood and satinwood, on shaped feet, 2 *ft.* 3 *in. wide* 4

75 A Louis XV Commode with bombé front, containing two long drawers veneered with kingwood and tulipwood, mounted with ormolu handles and corner pieces and surmounted by a "fleur-de-peche" Brescia marble slab, 4 *ft.* 9 *in. wide*

76 A Stuart oak Refectory Table, the frieze carved with lunettes and supported by turned vase-shape legs, united by square stretcher rails, 7 *ft.* 6 *in. long*

77 An 18th Century Bracket Clock, *by Benjamin Ward, London,* with a circular white dial contained in a wide "broken arch" case, with pierced brass sides, 1 *ft.* 3 *in. high*

78 An 18th Century mahogany Chiming Clock, with repeating pull action, with a brass and silvered "broken arch" dial and chiming action for six bells contained in a "bell top" case, 1 *ft.* 8 *in. high*

79 A Chippendale mahogany Tripod Table, with a circular top on a central stem, and tripod feet carved on the knees with acanthus, and claw and ball feet, 1 *ft.* 8 *in. diam.*

80 A Chippendale Grandfather Clock, in mahogany case, with arched and moulded hood pierced with a frieze of fretwork, panelled front and brass dial, *by James Gibson, London,* 7 *ft.* 8 *in. high*

81 An 18th Century mahogany Basin Stand with a circular top, on turned supports and triangular plateau, fitted with two drawers, on shaped feet, 2 *ft.* 7 *in. wide*

82 A Sheraton mahogany Sofa Table, of fine quality, with two flaps, two drawers, on side supports, banded borders, 4 *ft.* 6 *in. when open*

83 A George III mahogany Card-Table with a rectangular top, fitted on the inside with candlestands and wells, a drawer in the frieze, on cabriole legs and club feet, 2 *ft.* 11 *in. wide*

84 A Sheraton satinwood Pembroke Table with D-shaped flaps, a drawer at one end, on turned circular legs, 3 *ft.* 4 *in. wide*

85 A set of six Chippendale mahogany Chairs with carved top rails and pierced vase-shaped splats carved with flower heads and acanthus, on square tapering legs 6

86 A late 18th Century mahogany tripod Table with a Chippendale circular top, carved with a "pie crust" edge, 1 *ft.* 11 *in. diam.*

87 A Chippendale mahogany Table of unusual type with a rectangular top and pierced frieze, on square legs pierced with a similar design, 2 *ft.* 3 *in. wide*

88 A Chippendale gilt Mirror, the silvered plate contained in a narrow frame carved and pierced with "C" scrolls and at the sides with pendants of fruit and foliage, 2 *ft. wide,* 3 *ft.* 11 *in. high*

89 A pair of Sheraton mahogany Knife Boxes with sloping lids and shaped fronts with fitted interiors, 9 *in. wide* 2

90 A 17th Century walnut Mirror, the rectangular plate contained in a walnut frame finely pierced and carved in the manner of Gibbons, with figures of cupids, birds, eating berries amidst naturalistic flowers, 1 *ft.* 9 *in. wide,* 2 *ft. high*

91 A Chippendale mahogany Pedestal Table with a slide and a long drawer in the frieze, supported on two pedestals each containing three drawers, a recessed cupboard in the centre on bracket feet, and a plate-glass top, 2 *ft.* 6 *in. wide* 2

92 A Sheraton mahogany Table of semi-circular shape with a flap at the back forming a circular table, on circular reeded legs, 4 *ft. diam.*

93 A large set of twelve Sheraton mahogany Chairs, comprising: ten side-chairs and two arm-chairs with cross stretcher backs united in the centre with a diamond-shaped motive, the upholstered seats covered in morocco, supported on circular turned legs 12

94 A SET OF SEVEN HEPPLEWHITE PAINTED CHAIRS, comprising: five side-chairs and two arm-chairs with oval backs and shaped splats, painted with honeysuckle and fan designs on a green ground, on cabriole legs 7

95 A HEPPLEWHITE MAHOGANY ARM-CHAIR with an upholstered seat and back covered in blue cloth, on carved cabriole legs and shaped toes in the French taste

96 A set of three papier-mâché Trays decorated in shades of brown with the scene "Fishermen on Shore," after Morland, *sizes from* 1 *ft.* 4 *in. to* 2 *ft.* 7 *in. wide*

97 A pair of early Georgian mahogany Arm-Chairs with low backs and turned splats, the wood seats supported on turned legs 2

98 A Chippendale mahogany Arm-Chair with a plain splat back and loose upholstered seat, supported on cabriole legs and claw and ball feet

99 A PRE-CHIPPENDALE WALNUT ARM-CHAIR with a pierced vase-shaped back carved with "C" scrolls, on cabriole legs and club feet

100 An 18th Century mahogany Architect's Table with an adjustable hinged flap top, supported on two pedestals each containing three deep drawers united by a small drawer in the frieze, the sides also fitted with two small drawers, on bracket feet, 4 *ft.* 2 *in. wide*

101 A pair of 18th Century French Arm-Chairs, with upholstered backs and loose squab seats, supported on turned legs united by turned stretcher rails 2

102 An 18th Century mahogany Tripod Table, with square top cross-banded and veneered with circles and inlaid in the centre with a star design in mother-o'-pearl, on a turned central stem and tripod feet, 1 *ft.* 7 *in. wide*

103 A QUEEN ANNE WALNUT CARD-TABLE, with a shaped folding top and cylindrical corners, fitted on the inside with oval wells for money, a drawer in the shaped frieze, on cabriole legs and club feet, 2 *ft.* 8 *in. wide*

104 An Early Queen Anne walnut Bureau, of good colour, with a fall front enclosing an interior fitted with drawers, pigeon-holes and a well, two short and two long drawers below, on bracket feet, 2 *ft.* 10 *in. wide*

105 A set of Eight Chippendale mahogany Chairs, comprising: six Side Chairs and two Arm-Chairs, with shaped backs and pierced vase-shaped splats, the seats covered in green damask, on square moulded legs and stretcher rails 8

106 A set of six Hepplewhite mahogany Chairs, with shield-shape backs and shaped splats carved with the Prince of Wales' plumes, the upholstered seats supported on square moulded legs 6

107 A pair of 18th Century mahogany Pedestals, with square tops and cupboards at the sides enclosed by doors, the frieze and plinth carved with foliage and egg and tongue motif, 1 *ft.* 11 *in. wide,* 3 *ft.* 3 *in. high* 2

108 A Sheraton mahogany Escritoire with a tambour top, enclosing small drawers, pigeon-holes and a pull-out slide, a long drawer in the frieze inlaid with a thin stringing of satinwood, on square tapering legs, 3 *ft.* 3 *in. wide*

109 A Sheraton mahogany Sideboard, the breakfront fitted in the centre with a drawer flanked on one side by two small drawers and on the other by a deep cellarette drawer, on square tapering legs, 5 *ft.* 6 *in. wide*

110 A William and Mary walnut Escritoire, with a drawer in the ovolo mounted frieze and a fall front enclosing numerous drawers, pigeon-holes and secret drawers, two short and two long drawers below, on bracket feet, 3 *ft.* 7 *in. wide,* 5 *ft.* 6 *in. high*

111 A set of eight Sheraton mahogany Chairs, comprising: six Side Chairs and two Arm-Chairs, with pierced vase-shape backs carved at the tops with wheatears, on square tapering legs 8

112 A Chippendale mahogany Arm-Chair, with a shaped top rail carved with acanthus and a pierced vase-shape splat similarly carved, on square legs

113 A CHIPPENDALE MAHOGANY ARM-CHAIR, with a pierced vase-shape splat carved with the honeysuckle motif, on square moulded legs

114 A CHIPPENDALE MAHOGANY SMALL BUREAU, the fall-down front enclosing small drawers and pigeon-holes, three drawers below, 2 *ft. wide*

115 A SHERATON MAHOGANY SMALL SIDEBOARD, with a drawer and two cellarettes in the bow front, the borders inlaid with satin-wood, on square tapered legs with pedestal feet, 5 *ft. wide*

116 A FINE HEPPLEWHITE MAHOGANY BREAK-FRONT WINGED BOOK-CASE, with an unusual cornice inlaid with a key pattern of ebony, on a maple ground, the adjustable shelves enclosed by four glazed trellis doors, the centre part below fitted with two short and three long drawers, flanked on either side by cupboards enclosed by panelled doors, 8 *ft. wide,* 7 *ft.* 2 *in. high*

117 AN EARLY QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of mirror panelled doors, the bureau with fall front enclosing a fitted interior, two short and two two long drawers below, on bun feet, 3 *ft.* 4 *in. wide,* 7 *ft. high*

117A A RARE EARLY 18TH CENTURY WALNUT NEEDLEWORK FIRE SCREEN with a rectangular panel worked in the centre with oval landscape scene and a lady seated beneath a tree, within a floral border in fine "petit point," supported on a turned stem and walnut tripod feet, 4 *ft.* 9 *in. high*

The Property of a Lady of Title.

118 A set of three Bedroom Chairs, with inlaid back, the seats covered in Soho tapestry, worked with flowers in colours

119 A LATE 18TH CENTURY MAHOGANY BRACKET CLOCK, *by Murray, Royal Exchange,* with a white enamelled "broken arch" dial, contained in a mahogany "bell top" case, a glass door at the rear enclosing an engraved back plate, and a pierced bracket, 1 *ft.* 8 *in. high* 2

120 A mahogany Dressing-Table, with two drawers in the frieze, on turned legs, 3 *ft. wide*

121 A SHERATON SATINWOOD DRESSING-CHEST, with a pull-out slide and four long drawers in the bow-front, on splayed bracket feet

122 AN UNUSUAL SHERATON SATINWOOD SOFA-TABLE, with "D" shape flaps and cross-banded top, a drawer in the frieze, on shaped end supports, 3 *ft.* 6 *in. wide*

123 TWO EARLY 17TH CENTURY ITALIAN OAK AND WALNUT CANDLE-STANDS, nearly a pair, with circular tops, on fluted stems springing from carved acanthus leaf bases and tripod feet, carved with leafage and inlaid with etched ivory terminating with claw and ball feet, 2 *ft.* 7 *in. high* 2

124 AN 18TH CENTURY MAHOGANY BRACKET CLOCK, *by Thomas Laidlaw, London,* with a brass and silvered dial and chased brass spandrels enclosed in "bell top" case, and a bracket, 1 *ft.* 7 *in. high* 2

125 A FINE EARLY 16TH CENTURY ITALIAN WALNUT CASSONE, with a reconstructed upholstered top, the front vigourously carved with figures of tritons in combat carrying nereids flanked on either side tritons blowing horns within carved mouldings picked out in fold, 5 *ft.* 8 *in. wide*

126 A FINE LOUIS XV MARQUETERIE COMMODE, *signed P. Roussel, M.E.,* with a grey veined marble top and two drawers in the break-front, inlaid with buildings, trees and classical ruins in coloured woods within ormolu mouldings, on shaped legs with chased gilt bronze mounts, 3 *ft.* 7 *in. wide* 2

The Property of a Lady.

127 A FINE CHARLES II OAK DRESSER, with three drawers in the frieze, with shaped and moulded panels flanked on either side by split balusters on turned legs, 6 *ft.* 9 *in. wide*

128 A LOUIS XV PARQUETERIE COMMODE, *signed R. V. L. C.* (*Roger Vandercruse Delacroix, M.E.*) with a veined marble top, the shaped front and sides inlaid with panels of trellis design in tulipwood and kingwood, the corners ornamented with chased gilt bronze mounts, on shaped feet, 3 *ft.* 8 *in. wide* 2

[*See* FRONTISPIECE.]

The Property of Dame Ethel Locke King.

129 THE FINE LOUIS XVI PANELLING FOR A ROOM, comprising: nine large Panels, 7 *ft.* 7 *in. high,* 2 *ft.* 11 *in. wide,* three Overdoors, 4 *ft.* 5 *in. long,* 2 *ft.* 1 *in. high,* and a quantity of lengths of Moulding, *about* 225 *ft.,* the panels carved with marine trophies surmounted by female and grotesque masks, the overdoors carved with foliage springing from shell motifs

The Property of Gilfrid Hartley, Esq.,

removed from Scotby, Cumberland.

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130 A Chippendale mahogany Bedside Table, with a tray top and a drawer below inlaid with flowers, on square legs, 1 *ft.* 3 *in. wide*

131 An 18th Century mahogany Arm-Chair, with a pierced vase-shaped back, on square legs and stretchers; and another Arm-Chair with pierced flat back, on square legs and stretchers 2

132 A William and Mary walnut Mirror, the old silvered plate contained in an ovolo moulded frame veneered with oyster pieces, 1 *ft.* 10 *in. wide and* 2 *ft.* 1 *in. high*

133 A Bracket Clock *by Reid & Auld, Edinburgh,* with a circular silvered dial contained in a lancet-shaped case, 1 *ft.* 4 *in. high*

134 An unusual set of eight Sheraton Arm-Chairs, with pierced trellis rail backs supporting entablatures veneered with mahogany, the cane seats supported on shaped and tapered legs

135 A fine 18th Century mahogany Commode, with four long drawers in serpentine front, on bracket feet, 3 *ft.* 7 *in. wide*

136 A fine set of four walnut Chairs, with tall backs carved in the manner of Daniel Marot, with pierced and scrolled stretchers and a back filled with "S" scrolls and foliage motives, the upholstered seat covered in crimson damask supported on vase-turned legs carved with strap-work and united by an arched "C" scrolled stretchers similarly carved with foliage 2

137 An early Stuart walnut Arm-Chair, with a tall back carved with foliage and flowerheads bordering an upholstered panel covered in needlework within spiral turned uprights, the cane seat supported on spiral turned legs, united by a carved frontal stretcher, supporting an upholstered loose cushioned seat

138 A PAIR OF REGENCY DWARF CUPBOARDS in rosewood, with bow front marble tops and two drawers in the frieze, a pair of doors below with pleated silk panels enclosing twelve small drawers, on turned feet, 4 *ft.* 2 *in. wide,* 3 *ft. high*

139 Another Cupboard of similar shape and design with a pair of doors below enclosing shelves, 4 *ft.* 7 *in. wide,* 2 *ft.* 9 *in. high*

140 A set of four Sheraton mahogany Chairs, comprising: an Arm-Chair and three Side Chairs, with balloon-shaped backs supported by vase-shaped splats, the upholstered seats supported on square tapered legs 4

141 A LATE 18TH CENTURY MAHOGANY ROLL-TOP DESK, *by Gillows, Lancaster,* the interior fitted with pigeon-holes, small drawers and a pull-out plateau lined with baize, two drawers in the frieze, on square tapering legs, 2 *ft.* 11 *in. wide*

142 A RARE SET OF SIX HEPPLEWHITE MAHOGANY ARM-CHAIRS, with rectangular backs and arms filled with cane, the oval cane seats supported on five turned legs 6

143 A CHIPPENDALE MAHOGANY LINEN CHEST of rectangular shape with a rising top, the frieze decorated with an applied pierced fret design, 4 *ft.* 5 *in. wide*

144 A pair of 18th Century gilt Mirrors with oval silvered plates contained in a moulded frame carved on four sides with natural flowers springing from acanthus leaf motives, 2 *ft.* 8 *in. wide,* 3 *ft.* 2 *in. high*

145 A FINE CHARLES II WALNUT ARM-CHAIR with a finely pierced and carved "S" scrolled cresting above an oval upholstered panel bordered by a similarly pierced and carved framing within spirally-turned uprights; the cane seat and carved arms supported on spirally-turned legs united by a pierced and crisply carved frontal stretcher in the form of recurving scrolls

146 A SHERATON MAHOGANY SIDEBOARD with a bowed break-front, fitted in the centre with a drawer flanked on either side by two deep cellarette drawers cross banded and inlaid with satinwood, on square tapering legs and toes, 7 *ft.* 6 *in. wide*

147 A SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS with shaped top rails supported by pierced and interlaced vase-shaped splats, on square moulded legs united by stretchers 5

148 AN 18TH CENTURY DUTCH WALNUT TALLCASE CLOCK, *by Arie Van Eeden, Haarlem;* with a circular silvered ring and a painted arched dial signed F. H. STRUMPFF, 1770, decorated with classical figures and containing dials for the month, day and lunar recorder, a chiming musical action at the rear on 17 bells contained in a fine walnut case crisply carved with pendant foliage, the base with a bombé front inlaid with flowers in lighter woods, on carved claw and ball feet, 8 *ft.* 6 *in. high*

149 A FINE SET OF TEN CHIPPENDALE MAHOGANY SIDE-CHAIRS with shaped top rails and pierced Gothic shaped splats, the loose seats covered in morocco, supported on square legs and stretchers

150 A FINE WALNUT BUFFET of 16th Century design with a deeply carved cornice and a panelled back carved with typical strap work design supported by bulbous supports in the form of vases containing flowers carved with strapwork and masks, the shaped frieze carved with strapwork and deep knulling, on massive supports in the form of satyrs bearing corncopia filled with bunches of fruit, the corners carved with a coat-of-arms on a shaped plateau base, 5 *ft.* 2 *in. wide,* 5 *ft.* 4 *in. high*

*** This piece is traditionally supposed to have been in Hatfield House in the time of Queen Elizabeth.

Exhibited at the Exhibition of Art Treasures in Manchester, 1857.

151 A FINE ADAM MAHOGANY SIDE-TABLE, with a rectangular top and a fluted frieze carved in the centre with tasselled drapery festoon, on square reeded legs and toes, carved at the tops with oval flowerhead paterae, 5 *ft.* 11 *in. wide*

152 A RARE SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, comprising: five Side Chairs and one Chair with arms, with delicately shaped backs in the form of entwined ovals carved at the tops and centres with ribbon motives and acanthus leafage, and decorated with festoons of drapery, on square moulded tapering legs 6

153 A RARE PAIR OF GEORGE II WALNUT MIRRORS, with the old silvered bevelled plates contained in shaped walnut frames, within thin carved gesso borders carved on the outside with the egg and tongue motives in gold; the swan neck cornices carved in gesso with foliage centring on winged Phœnixes displayed; the sides edged with carved pendants of fruit and flowers

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

FURNITURE, RUGS, CARVINGS, etc.

JULY 17th, 1931

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Impey	6	10	0
2	Thomson	4	10	0
3	Thompson, Mrs.	20	0	0
4	Behar, J.	15	0	0
5	Lawson	21	0	0
6	Franses	35	0	0
7	Cohen, D.	60	0	0
8	Cohen, D.	31	0	0
9	Staples	9	0	0
10	McDonald ...	8	0	0
10A	Lawson	3	0	0
10B	Stevens, Dr. ...	1	15	0
10C	Lawson	1	15	0
10D	Attaly	6	5	0
10E	Stevens, Dr. ...	3	5	0
10F	Seni	10	10	0
11	Hoffman	38	0	0
12	Martin, F. L. ...	86	0	0
13	Lee, S.	3	10	0
14	Wolff	3	3	0
15	Casimir	4	15	0
16	Staples	2	15	0
17	Angell	3	0	0
18	Spero, M.	31	0	0
19	Spero, M.	9	0	0
20	Spero, M.	12	0	0
21	Withdrawn ...	———		
22	Hoffman	3	10	0
23	Hoffman	5	5	0
24	Courtney	1	15	0
25	Carstairs ...	10	10	0
26	Wolff	1	1	0
27	Howard, G. E. ...	20	0	0
28	Angell	5	10	0
31	Howard, G. E. ...	15	0	0
32	Rixson	8	10	0
33	Howard, G. E. ...	15	0	0
34	Howard, G. E. ...	20	0	0
35	Hoffman	42	0	0
36	Dufois	6	10	0
37	Munday	35	0	0
38	Fleming, R. ...	24	0	0
39	Wharton	8	10	0
40	Dufois	145	0	0
41	Connell	2	15	0
42	Courtney	1	5	0
43	Seymour	7	5	0
44	Boswell & Ward	3	5	0
45	Boswell & Ward	19	0	0
46	Rixson	8	10	0
47	Rixson	9	10	0
48	Gillingham ...	7	0	0
49	Gillingham ...	7	0	0
50	Gillingham ...	7	0	0
51	Staples	6	10	0
52	Kinderman ...	16	10	0
53	Wathan	7	0	0
54	Fink	6	5	0
55	Holloway	4	10	0
56	Cochrane	10	10	0
57	Rosenbach Coy....	38	0	0
58	Speelman	13	10	0
59	Angell	30	0	0
60	Geddes	10	10	0
61	Woolston	7	15	0
62	Wolff	10	0	0

LIBRARY M. M
JUL 30 193

LOT		£	s.	d.
63	Carstairs	9	10	0
64	Woolston	1	10	0
65	Staples	7	5	0
66	Brett	8	0	0
67	Bullard	58	0	0
68	Rixson	34	0	0
69	Hoffman	14	0	0
70	Hoffman	27	0	0
71	Hoffman	7	0	0
72	Courtney	10	0	0
73	Robinson & Williams	8	10	0
74	Courtney	20	0	0
75	Staples	8	0	0
76	Staal, C.	22	0	0
77	Brett	9	10	0
78	Brett	11	0	0
79	Courtney	7	0	0
80	Horne & Sons ...	11	0	0
81	Pears	9	10	0
82	Staples	20	0	0
83	Courtney	10	10	0
84	Courtney	8	10	0
85	Brett	28	0	0
86	Passed			
87	Cochrane	9	0	0
88	Harris, M.	16	0	0
89	Courtney	11	0	0
90	Wolff	13	10	0
91	Woolston	15	10	0
92	Courtney	4	0	0
93	Cochrane	39	0	0
94	Cochrane	28	0	0
95	Courtney	8	10	0
96	Perry	2	5	0
97	Robinson, F. ...	10	0	0
98	Brett	4	10	0
99	Staples	7	10	0
100	Fink	8	15	0
101	Warden	4	10	0
102	Turner	5	15	0
103	Staples	7	10	0
104	Mallett	36	0	0
105	Warden	90	0	0
106	Courtney ...	32	0	0
107	Barton	10	0	0
108	Greville	19	0	0
109	Elson	24	0	0
110	Staples	29	0	
111	Gillingham ...	58	0	
112	Ashby	22	0	
113	Brett	10	0	
114	Malcolm	10	0	
115	Phillips, F. W.	26	0	
116	Baldry	42	0	
117	Stevens, G. ...	16	0	
117A	Mallett	38	0	
118	Benjamin ...	11	0	
119	Brett	14	0	
120	Passed			
120A	Harris, M. ...	18	0	
121	Wolff	15	10	
122	Courtney ...	17	0	
123	Timms	15	0	
124	Maclean	17	0	
125	Baldry	21	0	
126	Dufois	52	0	
127	Mallett	57	0	
128	Dufois ...	1,300	0	
129	Briot	45	0	
130	Greville	2	0	
131	Robinson, F. ...	6	0	
132	Brett	4	10	
133	Robinson, F. ...	4	10	
134	Staal, C.	54	0	
135	Seymour ...	24	0	
136	Staal, C.	48	0	
137	Rixson	13	0	
138	Brett	7	0	
139	Brett	1	0	
140	Robinson ...	21	0	
141	Brett	20	0	
142	Phipps, Sir E....	46	0	
143	Seymour ...	4	5	
144	Geddes	16	0	
145	Staal, C.	13	0	
146	Turner	8	0	
147	Withers	32	0	
148	Rham	115	0	
149	Courtney ...	45	0	
150	Lambert	69	0	
151	Wolff	40	0	
152	Cohen, A. J. ...	90	0	
153	Thomas, E. ...	235	0	
Total of Sale ...		£4,537	19	